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# THE BELL RINGER



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MONTGOMERY BELL ACADEMY — NASHVILLE, TENNESSEE

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## MBA Hosts Southern Bell Forum

by Christopher Ptomey

Over the past five years, MBA has established a tradition which has gained the school widespread honor and recognition. The Southern Bell Forum Debate Tournament has developed into one of the finest competitive tournaments found in the entire circuit. In 1986, the tournament gained another dimension with the establishment of the national Lincoln-Douglas debate round robin which runs concurrently with the Southern Bell Forum.

This year, the Southern Bell V followed in the rich heritage of its successful past and once again provided competitors with top notched judging, opponents, and Southern hospitality. Twenty-five states were represented in this year's tournament. Teams from as far as California-

### Project 7-14

by Joe Rich

As part of this school's drug and alcohol awareness program, Mr. James Poston is working to start a Project 714 chapter at MBA. The name "Project 714" comes from 2 Chronicles 7:14, which reads, "If people who are called by my name humble themselves, and pray and seek my face, then I will hear from Heaven, and will forgive their sin and heal their land." Simply put, the object of Project 714 is to create positive peer pressure against drug and alcohol use in schools through organized education and support. Several Nashville area schools now possess 714 chapters; these include Overton, David Lipscomb, and Brentwood High.

The hallmark of Project 714 is students' holding one another to their word. Students participating in this program must sign a contract pledging to abstain from all mind altering chemicals and alcohol.

Project 714 recommends that five groups be formed within a school as the need arises; these groups are targeted to help those students who do not have a chemical problem as well as those who recognize the need for help either for themselves or for friends and family.

The SSS Group (Students Staying Straight) is the backbone of Project 714 and the main group within each. These students must sign a



MBA's Forum also offers the top awards for success.

nia and New York and as near as Overton and BGA came to MBA to test their analytical and rhetorical skills.

In two man debate, the Southern Bell provided perhaps the most competitive field of teams found at any non-round robin style tournament this year. With the exception

"no use" contract as a pledge of their will to abstain from all drugs and alcohol. Second, the *Chemical Awareness Group* is for those apprehended for possession of or use of drugs and alcohol. The *Intervention Group* is for those students who realize their problems with chemical use and desire help; this is a voluntary program, and the program of group and individual counselling is much the same as the Chemical Awareness Group. The *Support Group* is aimed at those students who have successfully completed chemical treatment and wish to stay straight. The *Concerned Persons Group* is for students who are not on drugs but are concerned for friends or relatives who might be.

Obviously, Project 714 is in the incipient stage at MBA. Mr. Poston hopes eventually to have as many as 200 students involved in the program.

In conclusion, Project 714, founded in 1981 in the Chattanooga area, aims to create positive peer pressure against the use and abuse of drugs and alcohol. As Joe Rodgers, U.S. Ambassador to France as well as a native Nashvillian, has said, "Thanks to Project 714, teenagers are beginning to discover that drug users are losers. Every high school in the nation should have a Project 714 group."

### STUDENTS STAYING



This student is entitled to the rights and privileges of membership in Students Staying Straight.

A membership card for SSS.

Montgomery Bell Academy  
Nashville, Tennessee

ning ensued, and in the final analysis, the affirmative team from Stuyvesant prevailed. These two teams' problems did not end with the last speech, however. The teams in the final round were presented with three foot tall trophies consisting of brass bells on oak bases. These trophies weighed between fifty and sixty pounds each and could by no means be fit in a 737's overhead compartment. Individual awards were given. The team Kinkaid was named the tournament's top debater. In the Lincoln-Douglas round robin, the Twin Lakes School from Florida prevailed.

Certainly, the Southern Bell has become an important part of MBA tradition. No other event on this campus provides the recognition and prestige which this tournament creates for the school. Mr. Tate and the entire debate team extend a special thanks to the administration, parents, Board of Trust, and the entire student body for making such an event possible.

## Coach Tommy Owen Talks

by Kurt Gilliland

Mr. Tommy Owen is one of the most interesting MBA teachers that has come about one about whom little is known. Everybody at MBA respects Coach Owen, but what is it about this man that makes him so different? It's probably his genuine care for the MBA boy. Coach Owen was born in 1924 in "the great metropolis" of Roseborough, which is in Samson County, North Carolina. He grew up playing three sports in high school: football; basketball; and track, where he ran hurdles, mile relay at 53.5 440 and a 4:4 mile. Coach Owen went on to play blocking back at Vanderbilt, where he received his Bachelors. There he went to Kentucky for his Masters Degree. He later worked on and off for the *Nashville Banner* for six years as "T-Wing" who analyzed football games for the sports writers.

He now has a son (29) and a daughter (31) and three grandchildren.

Whatever Coach Owen's methods are, they work, for he has 223 career coaching wins under his belt.

**Bell Ringer:** What was your role in the military in WWII? I was a navigator in a B24 for heavy bombardments in the Eighth Air Force flying out of England. We flew a secondary mission during D-Day to Kahn, which is on the coast there on the west side of the invasion beaches and was one of the principal cities in that area.

**BR:** When did you first come to MBA, and how has the football program changed since then? I

came in the summer of 1953. I think probably the only thing that has changed really is that today's players are in some ways a little bit bigger and have been exposed to a little bit more athletics than those in the past. But I don't see a whole lot of difference. There's more for youngsters to do outside now. I think that in that day and time youngsters were a little bit more interested in playing than those today. Certainly from our standpoint we've had running out recently, we're pretty pleased. From the numbers we had in school in that day, though, we probably had a little higher percentage of guys playing.

**BR:** You introduced track and field to MBA. How has the sport changed at MBA during these 30 years? We started it in 1954 and trained on the grass until we got the present track in 1983. They were always very successful and did a real good job without having any training facilities. I think we really woke some people up in Nashville to the extent that they got to work improving their track programs.

We used to have a real good rivalry with East, and they improved out some pretty good track teams.

**BR:** What is it that made you leave MBA to go to Vanderbilt, and what made you return? Well, at the time, it was a try to contribute hopefully to Vanderbilt's program. I, of course, was a graduate from there and had been watching them play since 1948. I guess most of us coaches are pretty egotistical to start with, and I felt like I had something to offer them. When the opportunity came to go, I felt like basically we had done all we could

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## FEATURES

### THE BELL RINGER

**Jonathan Cole**  
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#### The Gap Between Reagan's Rhetoric and Reality

It appears that Ronald Reagan's finest performance as an actor has taken place over the last six years for the American people from the stage known as the White House.

President Reagan's extraordinary oratorical skills which earned him the title - "the great communicator" - have overshadowed the fact that he has lost touch with the needs of the American public. Finally, the Irancon was able to pierce the aura surrounding the "teflon-coated" President. The Reagan administration's effectiveness has declined on course with its falling popularity. A gap has arisen between the rhetoric and reality of the Reagan administration. A gap which Sen. Albert Gore, Jr. describes as "hard to explain except by incompetence or duplicity."

After coming off prostate surgery in January, the President was faced with the ongoing Irancon questioning and the upcoming State of the Union address. This speech was described as pivotal to Reagan in order to remain appearing as a strong leader to the American public and the world. Reagan brought in one of his word wizards Ken Kachrige to sculpt his sixth State of the Union address with hopefully would renew the blood of Iranians from its execution and stir up the American public in the hearts of the constituents. Reagan was outstanding in appearance. He confidently stated that his one regret in the affair was that it did not succeed. Reagan refused to acknowledge the fact that the whole plan was basically wrong. The President's address laced with encouraging rhetoric failed to provide badly needed substance.

Reagan gallantly called for a renewed commitment to "educating our children in the basic concepts of math and science." An issue that any red-blooded American would support. The applause subsides when one realized that Reagan's proposed budget denies education \$18.8 billion over the next six years. The vintage Reagan was at his best by calling for drug reform. Reagan wanted to "reduce our personal efforts to provide for every child a safe and drug-free environment." This is another admirable proposal which brought on shouts of joy in the Capitol chambers, but one despairs when remembering that Reagan is trying to cut funds for the war on drug peddlers.

While on a roll, Reagan declared that "the deficit is outrageous." This understanding finally gave the Democrats something to stand and cheer about. The Reagan administration since implementing the failed salar of cuts and tax increases - 1981 has doubled the federal deficit. Reagan's policies have added more to the deficit than all his predecessors combined. Does the President not realize that he is the cause of the thorn in the side of Uncle Sam?

Reagan's rosy view of the world has been painted by his chief of staff, Donald Regan. The President has gradually lost touch with his administration and the public during his six years in Washington. Regan has kept the chief executive informed with short synopses of long policy meetings. The greatest problem is the question whether or not Reagan knows what is happening in the other parts of the White House. Regan has contradicted himself while testifying before the Tower commission on Irancon. During his final testimony, the President declared that he had approved the shipment of arms to Iran. After consulting with his chief of staff, Regan concluded that he was mistaken and that he in fact had not approved the deal. According to the testimony of former National Security council director Robert McFarlane, the President and other aides were briefed on what to say. Reagan's integrity is at stake when he states on national TV that only a few arms were sold, and the deal included one nation when it was really a large shipment with the profits going to all the contras. More alarming is the probable possibility that Reagan did not know what was involved in the affair.

Reagan has been able to stand up and be a dominating figure in these six years. The controversy is whether or not Reagan understands the country that he runs. The oratorical skills and acting experience have enabled Reagan to at least appear good. Hopefully, the U.S. will overcome this scandal and make it through the final two years of this administration before getting an effective leader from the middle instead of the unrealistic right-wing. Does this situation remind one of a time when a President - after coming off a high crest in popularity - was plagued by a scandal that would mark his administration forever? Give that man an Oscar for a fine performance!

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## No Pass, No Play PRO

by Turner Overton

What is Montgomery Bell Academy? In my opinion, students attend MBA to get a classical education and prepare for college; the most important facet of MBA is academics. To maintain the importance of academics over athletics, the "no pass, no play" rule was passed; and to play a varsity sport, one must pass five courses the previous semester and be taking five the present semester. It becomes playing athletics is a privilege for those students who are doing well academically.

It can be said that this new rule is unfair for private schools which have a harder curriculum and less classes taken per semester than public schools. For an MBA student to play a varsity sport, he must pass all five courses.

Ultimately and conclusively, I see

this new rule having a positive effect on the ability of high school students after their high school career. All students who intend to participate must pass their academic classes first and play sports second. It is the proper place of high schools to teach and educate not an athletic skill.

## CON

by Todd Cassety

Essentially, I have no major qualms with the TSSAA's no pass, no play rule. I agree that the student aspect should come first in the student-athlete concept. However, the TSSAA's rule has one major flaw, its unfair application to the other, private high schools such as MBA. At public schools, it is not a difficult task to find five courses to take. Anything from home economics, health, or auto mechanics can be taken to fulfill the

five course commitment. At MBA, it is not so easy to find an easy course to fulfill the rule. The only elective courses that MBA does offer are not what I would consider unchallenging or easy. Also, it is not unusual for an MBA student to fail one or two tests which can in turn fail him for a six weeks period.

Ever since I was a freshman, I had always planned on taking only four courses during my senior year. I was not able to do so because, by taking only four courses, I would not have been able to run track this spring. Therefore, I was forced to take a fifth subject for one semester and let after school athletics count for the other semester. You might think that one more course is no big deal. It really isn't. But after five years of MBA, I was looking forward to taking it easy.

In my opinion, MBA should not have to create "cheap" courses to allow students to be able to participate. Instead, the TSSAA should make an exception in their rule for challenging private high schools.

## The "Reagan Doctrine": Fantasy and Fallacy

by Christopher Ptomey

The U.S. has embarked upon a dangerous mission - a mission which can be accomplished or justified, a mission which threatens America's standing in the world. What is this mission? It is the American foreign policy initiative of the 80's: the "Reagan Doctrine."

The Reagan Doctrine is the current administration's policy supporting the "roll-back" of communism. At first glance, this policy does not seem so new and radical, but upon in-depth analysis, the policy is quite clear in its uniqueness and radicalism. It is true that America's current foreign policy finds its roots in the early twentieth century. Following World War II, Woodrow Wilson outlined the importance of making the world "safe for democracy" in his fourteen points proposal. Wilson's view was strengthened during the Truman years when containment of Communism, part of the Truman Doctrine, led to more active American involvement in the protection of democracy. Certainly, Eisenhower and his Secretary of State John Foster Dulles further heightened America's offensive posture through their policy of "massive retaliation" which was intended to insure democracy's safety in the world. Kennedy and Johnson also lent their support to this anti-Communist policy and employed the policy in Vietnam. Ironically, the buck stopped with Nixon, a Republican. Nixon realized that there were more important issues at hand than the power of Communism in Asia, and he brought U.S. troops home from Vietnam. Students and communists were shocked, surprised, and charged

the dominoes did not fall — democracy lived on when Vietnam did not. Perhaps the greatest step toward the Reagan Doctrine occurred during the Carter administration. Carter made the U.S. seem

weak and ineffectual as compared to the Soviets. The American people interpreted Carter's attempts to gain world peace as hopeless attempts to protect an impotent America. Reagan took this sentiment to heart and campaigned on anti-Communist "red-blooded American" platform. He won by a landslide, and perhaps incorrectly, considered his election a mandate for rolling back Communism and perhaps, during it from the globe entirely. Reagan's methods for accomplishing these ends have become known as the Reagan Doctrine.

The Reagan Doctrine is unique because it places the U.S. on the offensive. No longer is the U.S. the "world's policeman" but more precisely the "world's governor." America has shifted from defender to aggressor, from oppressed to oppressor. Under the Reagan Doctrine, America should look for opportunities to subdue Communism and establish "democracy." I place democracy in quotes for good reason. Democracy has historically meant government by the people, but Reagan redefines the term as government by *my* people. Nicaragua is a key example. For years, the American government

has been sending aid to the Contras, a small group of rebels attempting to overthrow the government. Though it is true that the Sandinistas are an atrocious bunch themselves, majority rule is the traditional, constitutional, American viewpoint. In Nicaragua, the Contras are a minority and to place them in power would be unconstitutional and illegal. The United States has as much right to establish a government in Nicaragua as Nicaragua has a right to establish a government in the United States. A government's party affiliation should not justify tyranny in the name of democracy, the ironclad system which Reagan proposes. The ruling of the minority in my country is as anti-democratic as the communism which it seeks to replace.

I hope that in 1988 the American people will cast their ballots against the Reagan Doctrine, a policy which has hurt United States' legitimacy in world politics. Do not misinterpret my statement, there are Republicans of the Reagan Doctrine and I have never been mistaken for a democrat. I simply think that a thoughtful public can and should oust the imperialistic foreign policy of the present administration.

## Success and Survival

by Bill Penne

Once you have written down your goals you may ask, "What next?" This can't be it." That is true, but you are already halfway there.

If you have written down your goals on index cards, then you ready to begin to put these cards to work. They will be seeing quite a bit of action. Each day when you wake up in the morning, read all your goals and study them carefully. If you like, read them aloud to enhance your recognition of the goals. Make sure you use the pronoun *I* when reading your goals in

order to personalize and emotionalize them.

Keep the notecards in an appropriate place. For instance, a goal about spending money you might put in your wallet. You could put an athletic goal in your gym locker. Read the goals just before you in an activity that will help you attain your goal. For instance, if you have the goal of getting an *A* in a particular course, read your goal before taking a test in that course. Read your goals at lunch time or on breaks. Any free time can be spent reviewing your goals.

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## FEATURES

### *You're A Good Man, Charlie Brown*

**by Chris Ptomey**

The final week of January, auditions were held for the Montgomery Bell Academy Players' production of the Broadway Musical, *You're a Good Man Charlie Brown*. At first, there was some concern regarding who would try out for the show (especially considering that last year's cast was composed entirely of seniors with the exception of Christopher Ptomey and Overton freshman Jennifer Debs). When the big day arrived, however, ample

numbers of thespians came hoping to capture a part. After long hours of deliberation and professional consultation, Mr. Poston set in stone what promises to be one of the most talented and exciting casts found at MBA in many years. Christopher Ptomey will play the much maligned character Charlie Brown. Brad Griffen will delight the audience playing ever-cheerful Snoopy. Abigail Goldberg, sister of a MBA senior, will use and abuse her comrades in the role of Lucy.

was ranked -1 in the country and was averaging 56 points a game.

That was with Coach Regen and Fred Fisher. Coach Regen in particular just played a super game defensively. That was a big thrill because the coach down there didn't think much of Nashville football, and we got a big kick out of that. There have been a lot of other games that were meaningful too. This year's team ('86) was a lot similar to our '59 team in make-up. They were entertaining to watch, enjoyable to coach, and really deserved a whole lot better than a 4-loss record.

**BR:** How has the history department changed while you've been at MBA, and do you think MBA creates too much stress for students with all its demands? I don't really know that the department has changed much, but we have this year added some subjects to help in the fifth-subject requirement for TSSAA. I think that all the people in the history department are pretty level-headed folks as far as creating academic pressure in their courses. That's one of the things that I think most students accept when they come to MBA—that academics here at MBA were highlights. One of my favorite groups was 1959. They didn't have a great record (4-4-1), but they were ranked eleventh in the state and had some really close ball games. In 1970, we beat Brownsville 21-0. Brownsville

Sophomore Brian Stevenson makes his debut on the MBA stage as Schroeder coming off a brilliant performance in Harpeth Hall's fall musical. Eighth grader Erling Mark will distinguish himself as Linus. And Jennifer Debs returns to the Hill as Perppermint Patty.

In all seriousness, this is a delightful show. The cast has worked many hours in preparation and the light-hearted vignettes should

MBA is supposed to be. Nobody said it would be easy. If it were easy, anybody could do it, just like football. I don't think that the pressure is too great. The people accepted here are capable of doing the work; they wouldn't be here in the first place if they didn't want to be. And I think most of our folks are pretty well motivated to do the work. We have a few folks that are satisfied with just getting by, and hopefully by the time they get out of here, they'll find out that's not the best course.

**BR:** How do you think that District 11-AAA has been affected with losing Antioch and Glenciff but gaining Whites Creek? Well, that's kind of a peculiar thing. Most of us didn't understand how that happened. We did know that we had to give up a team to District 12—AAA to balance the ratio from 8:5 to 7:6. The staff at Pearl-Cohn said that they didn't want to move and that they would NOT move. Antioch and Glenciff moved over to District 12, and Whites Creek came to 11. The question all of us had was why didn't just Antioch or Glenciff move and Whites Creek stay where they are. I'm not sure what caused that, but there must have been some kind of under-table negotiation between the principals of those three schools involved. But at any rate, I don't think it'll change our district that much. Both the teams that left were competitive. Whites Creek does have some very fine athletes. We played them in the opening game of the season in 1979 and 1980 and did very well against them. I think that their program has changed a little

provide those who attend with an evening of light-hearted entertainment. Snoopy's song "Suppertime" will without a doubt be a highlight, and Lucy will amaze the crowd with new heights of crabbing.

The show will be presented in Wallace Hall the 6th and 7th of March, and the tickets will be sold at the door. Arrive early to insure your seats for a wonderful evening of Broadway theater.



Early practices for the play.

### Owen

**continued from page one**

the offense well. Then Coach Moore started his junior and senior years and did a fine job. He called some of the plays, but we called most of it. I think the players have enough to do and don't spend much of the time studying the game as I do. We've had some very capable people in the past; certainly Tommy last year was very capable. He changed an awful lot of plays on the field with audibles, and that's really what we're interested in doing. We want quarterbacks to understand that the quarterback doesn't have to run the play we send in and can change it when he sees a defense designed to stop our play.

**BR:** If you had to pick one highlight of your coaching career, what would it be? Well, it's really hard to say because I've been at it so long. One of the greatest thrills, though, was my first undefeated, untied season down in Armory, Mississippi, in 1951. I think also that the three state championships here at MBA were highlights. One of my favorite groups was 1959. They didn't have a great record (4-4-1), but they were ranked eleventh in the state and had some really close ball games. In 1970, we beat Brownsville 21-0. Brownsville

bit since then. They've gotten some confidence in their ability to win in the last five years. It'll be a challenge for us. Our schedule is pretty challenging, too.

**BR:** What are your views on drugs related to athletics, and how do you feel about Gallatin's drug testing for their athletic teams? I really don't feel that good about what they did up there, but everyone runs their own program. You feel that that shouldn't be necessary in a high school program. I don't know that they thought they were doing the best thing for Gallatin High School. I think these things about tobacco and alcohol: that is simply that none of those things help the growing body. First of all, alcohol is illegal below age 21, and that certainly ought to have some bearing on young people to know that they're willingly breaking the law. Drinking is socially accepted, which is unfortunate. Tobacco, I don't have any use for that. I feel that tobacco use is one of the worst habits a person can pick up, in all honesty. The drug bit, there's just really no excuse for that. I think that what most people try to use as a cop-out is the peer pressure thing, and I'm probably naive, but I simply do not accept that. I don't believe in peer pressure. Each individual has to be strong enough. He's knows what's right and wrong. If he doesn't have enough mental and individual integrity to say "That's not the right thing to do" then he'll have a difficult time in life, whatever he does. We have an awful lot of good people here at MBA, and hopefully they'll try to help some of the ones who are not as

strong. I think that all people at the secondary school level ought to stay totally away from those things and have the guts — and that is really what it comes down to — to say, "No, that's not the right thing to do."

**BR:** How long will MBA see you around? That's really hard to say. As long as they're interested in my coaching, I will probably be interested in coaching. Sometimes during two-a-days, it gets pretty exasperating. I'm sure the team gets a little fed up with me, too. But once the season starts, I feel pretty good about coaching. Probable two more years, and then we'll see what the situation is at that time.

### Success

**continued from page two**

At night, review your progress for the day, and review again your notecards. It is a good idea to review also your plan for achieving your goals to view your progress and make plans for the next day.

The importance of reviewing your goals cannot be overstressed. By reviewing your goals, they are internalized so that your mind subconsciously takes the steps necessary for the attainment of your goal. The preceding sentence is worth reading a second and even a third time, for the mind indeed is a powerful tool.

By then following your "instincts" or that which your subconscious tells you, you take steps in the right direction toward attaining your goal. Follow hunches and you will find that your goal is nearer to achievement.

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### Early Choices

In the past few weeks, seniors have been receiving letters of admittance and denials from various auxiliary colleges. The following list pain stakingly compiled by two weary statisticians shows the seniors who have already made their decisions pertaining to higher education.

Gantt Bumstead	W.L.
Skip Burke	Vanderbilt
Brennon Fitzpatrick	W.L.
Clark Geddie	Duke
Tom Humphreys	UVa
Travis Jackson	UPenn
Paul Lentz	Kenyon
Charles Mayes	Vanderbilt
Christopher Ptomey	Haverford
Brad Reed	Dartmouth
David Rumsey	Denison
Jeff Ryu	Carlton
Erik Sundell	Vanderbilt
Johnny Thompson	Furman
Flemming Wilt	Vanderbilt

## ENTERTAINMENT

Vintage Bowie: *Hunky Dory*

by Jianbin Shiao

Even if you're not a David Bowie fan, you're likely, at the very best, to know the first song on *Hunky Dory*, "Changes." Those who know the history of Bowie can skip to the review of the album—everyone else stay here.

David Bowie was probably the first "glitter" rock star, presenting himself orange-haired, glitter-clad, and metallic, metallic and shiny with a constantly contrived theatricality. But David Jones in south London, he changed his name to avoid confusion with the Monkees' Davy Jones. Though initially influenced by Anthony Newley, Bowie shifted to "flower-power" and released *Man of Words, Man of Music*, his first album. The single "Space Oddity" reached British Top 5; the other songs on the album found themselves dying with the age which spawned them: the '60's. Consequently, Bowie almost disappeared from the music scene. In 1970, back by a band he was later to call "The Spiders from Mars," David returned to the studio and recorded *The Man Who Sold the World*. *Rolling Stone* has called it a brutal attempt to come to grips with the seventies. But Bowie was more than simply a sixties musician struggling in a new era. Not only would he adapt to the seventies, he would also be the definitive, innovative composer/performer of the age.

His first U.S. release, his third album, *Hunky Dory*, earned him the distinction of being the only male rock star to look like Greta

Garbo. Before the release of *Hunky Dory*, Bowie admitted that he was afraid of being channeled in the wrong direction. He was on target with this album.

*HD* showcases Bowie's performance talent and lyrical touch. The first song, "Changes" deals with his lack of direction in music. The song proclaims his recognition of the need to move into the brave new world of the new decade. He believes that others must realize this: "what frightens me...is that people are holding on to a century that is dying fast."

The second song on *HD* is "Oh! You Pretty Things." Here, Bowie attempts to describe the new generation as he envisions it. The *Homo superior*, as he calls them in the song, seem sexually free and ambiguous, rising from the '60's to form a new consciousness. Surprisingly, however, while he questioned accepted morality, and admitted to being gay, Bowie married and became a father. In "Kooks," he describes fatherhood in an idealized manner. The light piano and harmonious symbols of the same time, he presents "life on Mars?" a song best described as depressing for the happy and a source of strength for the suicidal. Great song.

Side two is a commemorative side. In "Song for Bob Dylan," sung in a Dylan-like voice, Bowie both retreats from the rock leadership of Dylan and pleads to Dylan to change his country ways and return to writing significant lyrics. In "Andy Warhol," he explored the world of the late\*, pop art. Hay-

ing experimented with the avant-garde before becoming a musician. Bowie was well-suited for writing a song which starts: "It's Warhol actually, hol, hol, ah in holes hub? Andy Warhol, Andy Warhol..." as in cup.

He continues:

Like to take a semen test  
Be a standing cinema  
Dress my friends up just for show  
See them as they really are.

The best songs, however, on side 2, are "Fill Your Heart" and "Queen Bitch." "Fill Your Heart" carries the romanticism created by "Kooks." The song advocates "love (cleaning) the mind and [making] it free;" this song is more specific and encouraging than the nebulous, sterile, and detached "Love The Neighbor." "Queen Bitch"..., humm...you have to hear it. Although it is the most "Bowie" song on the album, it is also the most similar to the typical loud guitar-drums-keyboard crashing style. Its meaning is obscure; all I see are Bowie's feelings when a prostitute solicits him.

From *Hunky Dory*, Bowie would record *Ziggy Stardust*, *Aladdin Sane*, and *Pin-Ups* before his androgyny would become the norm which is very prevalent today, eh, boy?

Hunky Dory is an album of rarity despite its being in RCA's Best Buy Series. If you can find it, buy it. [Editor's addition]

*Who Said?*

Sometimes you can think of people as bards, you know, those poet guys, the ones who have a bunch of stock phrases that they use when reciting poetry. Well, as much as some of them might hate to admit, certain people have certain stock phrases that recur almost with the regularity of night after day in their speech. As far as the rest of us are concerned, these stock phrases often identify these certain people. So, with no help or hints, try to guess who said:

1) "Y-e-e-e-e-s!" Thank you very much!!!  
 2) "Get out your 'Sandy Reader.' What am I dealin' with?"  
 3) "God-dog-it! If you do that the man in the striped shirt will raise his hands and signal 'touchdown.' "  
 4) "Reload?"  
 5) "Libyan in Space!"  
 6) "15 MINUTES FIRST GROUP!"  
 7) "We'll do it again! We're going to start on *the dot*."  
 8) "That's kind of tricky! Huhr, huhr, huhr."  
 9) "You be quiet, or I embarrass you, and believe you me, buster, I'll bar ras you good with demerit."  
 10) "Look, couch, I got no problem with that. Reason A..."  
 11) "Run, run, run, I got it. Looks like a winner. That's a super A#1 job!"  
 12) "Did I tell you what my daughter did this weekend?"  
 13) "It's un-darlin'-believeable! Just uncanny!"  
 14) "Okay, folks."  
 15) "That's, uh, thirty cents, uh, I mean \$2.10. Let me use my calculator."

Top 20 Items  
for Sr./Jr. Game

1. The official Bambi Camouflage cricutually Correct Behavior(to be disregarded)  
 2. Wagner's "Flight of the Valkyries"  
 3. Ability to grovel(juniors only)  
 4. White goalie mask  
 5. The Rambo coordinated cosmetics and fashions  
 6. Theme Guidelines  
 7. Mr. Regen's Budweiser Raybans  
 8. Greenpeace membership card  
 9. The official "Brotherhood-of-Fools-Marked-for-Death" club jacket!  
 10. Passion over reason  
 11. Decoder ring and cyanide capsules  
 12. Miss Manner's Guide to Ex-

New Order:  
Brotherhood

by Oman Sloan

New Order began their career shortly after Joy Division broke up because of the suicide of Ian Curtis, the lead singer. The remaining musicians formed New Order and began recording. *Movement* was their first album, containing songs very similar to their Joy Division days. Soon afterwards, *Power, Corruption, & Lies* was released, deviating from the Joy Division sound. In 1985 came *Low-Life* and a fresh, new sound to New Order. The album was good, but the excessive use of keyboards got to be annoying. Late last fall, New Order released their fourth album, *Brotherhood*. The album begins with "Paradise." The music and beat are fast while the lyrics jokingly beg "I want you, I want you; I need you, I need you." The album continues with "Weirdo," "As It Is When It Was," "Broken Promises," and "Way of Life." "Weirdo," "Broken Promises," and "Way of Life" have a fast, distinct beat and employ the electric guitar and the bass. "As It Is When

I Was" starts with an acoustic guitar solo and fades with electric guitar licks and distortion. "Bizarre Love Triangle" involves a great mixture of bass and keyboard to create the rhythm to perform solos and sing along together. "All Day Long," "Angel Dust," and "Every Little Counts" and the album with a coordination of all the instruments. "All Day Long" is the most moving song. New Order protests against child abuse and blames unconcerned adults for the problem. "Angel Dust" begins with a good guitar solo at the end. New Order saves their best for last. On the album New Order ends with "Every Little Counts." The song has funny lyrics and climaxes with every instrument. If you are fortunate enough to have a CD player, New Order adds "State of the Nation" to the CD. "State of the Nation" brings all the instruments together for a finale. *Brotherhood* is the best New Order has produced and is worth listening to.

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# ENTERTAINMENT

## Lonnie Mack: Second Sight

by Ben Tate

For all of you who listen to that dreadful pop music and who seem to be forever imprisoned in the bleak world of Casey Kasem's Top 40, there is hope for you. Lonnie Mack, a blues guitarist whom many of you, or maybe some of you, or probably none of you saw at Vanderbilt last fall, plays good, straight-forward blues and has been doing so for many years. There are no tricks or hooks in his music, as his band contains no synthesized instruments. Lonnie Mack plays guitar, and his backup band consists of drums, bass, trumpet, trombone, and saxophones. His 1986 album, *Second Sight*, offers all of this and more.

The first side of the album begins with "Me and My Car." This jazzy tune features Mack's horn section full force, like the time the lyrics are about him. Mack's blues voice, the second song, "Rock and Roll Bones," is hard driving and features Mack at his best on guitar. "Tough on Me, Tough on Love," the slowest and weakest song on the album, convinces the eager listener that old Lonnie should stick to the

harder stuff. "Camp Washington Chill" is a guitar instrumental by Mack. Although it is not the next Hideaway by Eric Clapton, the song is enjoyable and has good guitar. The final song on side one is "Chicago Jam," which is one of the best songs on the album. The song begins with a guitar introduction and then breaks into good old-fashioned blues. Side two begins with "Rock People." This song, like the others, features good guitar and is basically a good song, but a sofa could have written better lyrics. The next song, "Buffalo Woman," is probably the best song on the album. This tune has great guitar, good singing, and reasonably intelligent lyrics. The remaining songs on side two resemble the others and are all quite good.

Obviously there are a few weak spots on this album, and Lonnie Mack is by no means another Wayne Allman. However, Lonnie Mack is a good guitarist and plays down good music. In order to escape from the evil world of pop music, one would be wise to invest in a Lonnie Mack album. He also wears a big hat.

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## Raging Fire Returns

by Brent Allen

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One of Nashville's premier rock bands is back after a very long absence. With the release of their first full-length album, *Faith Love Was Made Of*, Raging Fire has reclaimed its former status in Nashville. This album is similar to their self-titled EP only in that Melora's emotional and penetrating voice still sings the lyrics, and the guitars and drums still tear powerfully through one's speakers. Don't misunderstand me; *Faith Love Was Made Of* is merely different from the EP, not in any way inferior. In all truthfulness, the album is actually better than *Raging Fire*. The album on a whole sounds more mature. The lyrics are deeper and more profound than the sometimes trite words of their earlier songs. *Raging Fire* seems to have made the transition from being talked, but strumming amateur to being true professionals. The instruments are not quite as rough and "dirty" as before. The songs have a smooth, polished sound. Fortunately, *Raging Fire* has not completely changed its style. They still know how to play hard and fast; the energy is still there. While an excellent song, the first cut, "A Narrow Sky," is barely memorable when compared to the other songs. It merely serves as a teaser for the listener. "More Than This" laments the shortness of life with a strong, definite rhythm reminiscent of their older music. The next song is one of the best on *Faith Love Was Made Of*. The slower tempo of "Drinking with Ghosts" and the beautiful

lyrics sung in Melora's exquisite voice tell of a girl in a diner, remembering her dead mother. "Drinking with Ghosts" is closely followed by the best song on the whole album, "A Knee-Jerk Response." It is filled with rough, hard guitar and strong, emotional vocals. It is about a girl's attempt at a Hemingway-like, stoic endurance in the face of the lack of communication in the world. In "Watching Ruby Fly," the style almost seems to shed tears over Ruby's loneliness and pain. We are blessed in "Locust Sing," we get to hear the "exhilarating" voice of Lee A. Carr (formerly of the Enemy). It reminds me somewhat of a chainsaw. The song itself is a hard-rocking tune about confusion over past loves. Dancing is mandatory when this cut is played. Last night I rested my head on the world and I felt it move away from me. It was an awful feeling the pattering of a heart the bleeding of the world. I tried my best to please you.

In "You and Me," Melora's words are swarmed with the frenzy of a wild animal. This is one of the most powerful songs I have ever heard. It lashes the listeners with waves of guitar and drums while relentlessly pummeling the senses with a bassline that drives you to the climax of emotion. Who cares what it's about? "You and Me" is simply great. *Faith Love Was Made Of* ends with a moving ballad called "After Loving One Man in East Texas" about a woman's anguish after being left by her lover. This is the blues, *Raging Fire* style. The song ends the album on a mellow note, bidding the listener farewell until later. Overall, *Raging Fire* has produced a top-notch full album. The songs will be even better when played live, so strike a blow against the cliché that Nashville is the capital of country music. Go see *Raging Fire* when they play live and support the local artists. But first, buy the album: *Faith Love Was Made Of*. It's well worth the money.

## Aliens: Oscar?

by John Gupton

Few movies this year have been as memorable as the summer blockbuster, "Aliens." "Aliens" has all the thrilling action, compounded suspense, shocking scares, great special effects, and terrific acting to boot (quite an accomplishment for a horror movie). For several reasons, the film deserved to be recognized by the Academy of Motion Picture Arts and Sciences and given an Oscar nomination for best picture. One reason is the strong vivid characterizations. Memorable characters from the movie include Vasquez, the gritty, gun-ho soldier, Burke, the scheming, unscrupulous businessman, Newt, the spunky little girl who manages to survive the alien holocaust, and Bishop, the cool, cerebral android. However, the movie belongs to Sigourney Weaver. Reprising her role as Lt. Ripley, Weaver makes a sensational heroine. In fact, her performance was so great, it simply would not be ignored, and she received a much deserved nomination for best actress. Her portrayal of Ripley is gripping and emotional. As the movie begins, Ripley is a vulnerable, traumatized woman, but through the movie she metamorphasizes into an undaunted soldier fighting hordes of aliens. "Aliens" is also memorable for its intense action sequences and suspense. In the combat scenes with aliens, the frenetic movements of the cameras give one a feeling of being there and heightening the excitement. Also, the suspense is nerve-shattering, especially at the end when the movie pulls out all the stops with some shocking surprises. What sets this film apart, though, from other horror or suspense pictures is that it has a heart. At the core of the movie is the touching mother-daughter relationship of Ripley and Newt, the sole survivor of the alien attack on her planet. The movie's most poignant scenes come when they are alone together and beginning to form a bond, such as when Ripley finds Newt, terrified and hiding under a bed, and Ripley holds her close and vows she'll never abandon her. "Aliens" also has something lacking in many films: imagination. Whereas with many Oscar winning movies, the locations are based on reality and are every-day places, with "Aliens," the sets, costumes, and space crafts were totally conceived in the imaginations of the writers. The piece de resistance is the frightening design for the aliens themselves. As Sigourney Weaver said, they are "a wonderful exploitation of everybody's worst fears." A final reason "Aliens" should have been considered for a best picture nomination was that for a horror film, "Aliens" received unprecedented praise. *Newsweek* highly commended the film and *Time* magazine featured a cover story about it. Upon its release, Vincent Canby, film critic for the *New York Times*, declared it "an authentic masterpiece." Hailed as a classic by some critics, by the year's end, "Aliens" had made many critics' 'best lists, and *USA Today* named it the best film of the year.

## SPORTS

# Church Ball-The Next Crusade

by Kurt Gilliland

As the SEC and TSSAA got under way after Thanksgiving with their basketball programs, so did the WECC (West End Church Conference). The city of Nashville wondered who would win not only the SEC champ rings and the all-district honors for high schools but also the coveted church league championship trophy. Church league basketball is not to be taken lightly.

The year's action officially kicked off on December 6 in the West End Coliseum with the kickoff classic, where the Green Hornets (Kestminster White) were to face the Belle Meade UMC ("the all American facial hair team" — Trey Spence). The Hornets ended up on the winning end because of good contributions by Tom "Humper" Humphreys, Tom Harwell, Allen Brown, and Jay McKnight. An impressive feat was that Westminster shut down former MBA student and MVP player Dave Kipp (6'6"), who now attends Hillwood.

Also that day, Calvary barely defeated West End. Brooks Drescher, the 220 pound big man for Calvary complained to the refs that 145 pound Jay Knowles of West End was throwing his elbows around too hard. This remark only fired up Knowles, Robbie Westermann, David Fredericksen, Richard Speight, Ben Tate, Tim Wallace, Chip Perry, and Will Van Derveer of the Seals.

Also on December 13, Sandy "Iceman" McCleod led his Westminster Green Team to a one-point victory over St. Bartholomew with a swishing 25-footer jumper (okay, so it wasn't actually a "jumper") with 0:02 on the clock!

Westminster White defeated Calvary with a game of mental basketball (reason over passion), aimed at Brooks Drescher, Wooten "Cromagnon" Johnson, and Shane Smith of Calvary. Trabue and Gilliland were in double-figures for Westminster, while Michael Drescher, Brady Gardner, and Jonathan "get in your jock on defense" Cole led Calvary.

West End got their first win of the season against McKendree because of the 3-point range shots of Robbie Westermann, but church-league officials voted 9-1 to nullify the victory because of the silly technicality of unsigned waivers in the recruiting process of West End.

At the Christmas break, the only undefeated teams were Westminster White, St. George's, and the Belmont Flames (Stephen Smith, Kevin Young, and ex-MBA student John Walton).

After Christmas, Westminster White had to play Westminster Green. The White team was victorious 66-39, with good games by Downtown Allen Brown, Tom Humphreys, and Tom Harwell. The secret weapon was released when Trey "Iron Mike" Spence (16 points) with the bionic knee went on the rampage with a little dunkfest. The refs kept calling fouls on Gantt Bumstead of the Green, who replied, "I didn't slap his arm, his arm hit my hand!" Spence returned to the line again, and at

each made free throw would tell the opponents what they could do with the foul shot. Playing well for the Green team were Jonathan Harwell, Sandy McCleod, Will Meyer, Hal Rather, and George Crawford.

On January 10, Westminster White was to play Tim Wallace and his West End Seals. The first quarter was kept close because of the rebounding of David Fredericksen and the 3-point range shots of Robbie Westermann and Will Van Derveer, but then the Hornets pulled away to a 60-33 victory. To ice the victory, Dan Halverstadt connected to Allen Brown with a little airmail, and Trey Spence wisely slapped Tim Wallace in the back of the head for a technical foul.

Now that West End was 0-5, Tim Wallace said, "We better try some dirty basketball because we don't end up with the sportsmanship award just because we have a bad record!"

St. George's faced their first defeat of the season to Calvary 44-40, led by the tenacious D of Jonathan Cole, Wooten "I got an A+ in bricklaying class" Johnson called St. George's guard Bob Napier "a little twerp." Napier thus will be forced to retaliate in next year's football season when he matches up against Wooten in a center-noseguard battle against Hillsboro.

The next week, all prepared for the barnburner to take place between Westminster White (6-0) and St. George's (4-2). St. George's, protective of not being seen while practicing, put in their secret offense. Chris Burch, who was a marked man because he said he would eat up the Westminster D, was out of the game in the first quarter with a sprained ankle. In the packed gym, Gilbert Smith and Brooks Smith (Dr. Rebound) played a tough D (aided by Trey "Foghorn Leghorn" Everett and Alex Rice) for St. George's, while the offense was led by Sterling Price's outside shooting and Bob Napier's ball handling. Westminster proved too much, however, with Tom Harwell's driving the lane and the outside shooting of David Fletcher, Clay Trabue, and David Halverstadt. Westminster ended up on the winning end 39-25, fast breaking the whole game, much to the dismay of Rick "Barge" Barksdale of St.

George's.

Belmont (3-2) also added to its win list with a 61-44 defeat over 1-5 West End, who was missing 3 of its power 5 (Benman Tate, Richard Speight, and Will Van Derveer). Belmont was paced by 27 points from Steve Smith, while Robbie Westermann led the Seals with marksmanship from the perimeter. During the game, when Hillsboro scholar and Calvary player Shane Smith entered the gym and asked the score, someone said that Belmont was the home team on the scoreboard. He replied, "Hey, Belmont's the home team? I thought this was West End's gym. How could Belmont be the home team?" Calvary may be hurt next year with the "no pass, no play" rule.

January 31, Sandy "Iceman" McCleod almost did it again for the Westminster Green team. McCleod, with 19 for the game, had a 30-footer ring in and out at the buzzer, allowing Calvary to win 51-50. In another game, Belmont blew a 20-point lead to get beat by St. George's with the perimeter marksmanship of Sterling Price. Gilbert Smith let off some steam after the game by shoving Belmont's coach out the gym door. Meanwhile, Westminster White blew out St. Barts 82-34.

Then the church league had some night action, as Calvary barely beat Belmont by three. Steve Smith put in 16 for Belmont, however, and almost injured everyone as his legs kicked up behind him with each shot. Later that week, Belmont also fell to the Westminster White 62-40. Jay McKnight had 17, while Tom Harwell pulled in 21 points for the Hornets. Meanwhile, Tom Humphreys dished out six leather sandwiches. This game gave the Hornets a perfect 9-0 season, thereby making them regular season champs.

The regular season ended, and it was tournament time. The bottom four teams of the league played first, with #7 West End defeating #10 McKendree by the score 72-34, with a 21-point effort by Ben Tate, while Robbie Westermann and Tim Wallace scored 20 and 18, respectively. The other game had #8 St. Bart's team (without superstar Josh Easter) victorious over #9 Resurrection.

Then came the dramatic quarterfinals, where seeds #1, #2, and #4 were eliminated. Westminster

White, (#1 @9-0) was eliminated by the #8 St. Bartholomew's in a dramatic 61-58 game where nothing went right for the Hornets, who had defeat #1 St. Bart's (minus 2 players) 82-34 two weeks before. The #5 Westminster Green team defeated the #4 St. George's (6-3) by ten points. McCleod had 15 for the Green Machine. Then the #2 Belle Meade Methodist team was defeated by a scrapping #7 West End Seals 54-52, with a game-winning 25-footer by Robbie Westermann with 3 seconds left. David Fredericksen and Richard Speight led a tough D, while Tim Wallace had 14 for the Seals. Finally, #3 Calvary wiped up #6 Belmont 49-20 after having led at halftime 19-4.

The FINAL FOUR was set: West End vs. Calvary; and Westminster Green vs. St. Bartholomew's.

The semifinals produced much excitement as the scrapping West End Seals bowed out to Calvary in a 62-44 loss. Jonathan Cole's tenacious role in a box-in-one held Tim Wallace to minimal points. For West End, Robbie Westermann led all scorers, while Richard Speight played good defense. The other game had St. Bartholomew's over the Westminster Green team in a close 50-47 game.

Then all the hype was finally ready to end on February 21. In the consolation, Westminster claimed a third place tournament finish by defeating West End 44-31. Charles Treadway was the high scorer from Westminster, while Forrest Conner and George Crawford handled the guard positions. Bumstead and Meyer played well on defense. For West End, David Fredericksen

dominated the boards, while Knowles and Tate played good defense.

In the finals, there was no contest as Calvary romped over St. Bart's

With the advantage of playing before a partisan crowd on its home court, Calvary consistently outplayed St. Bart's on offense and defense while working its way to a considerable victory. Calvary's offense was led by a surprise Drescher-Brooks, Brady Gardner, and J. Wootten Johnson. The battle of the boards fell to Calvary's own Shane Smith and Michael Drescher. Crippling St. Bart's on D were our own Felix McConnell and Jonathan Cole. Tournament MVP honors fall to Calvary's defense which featured a box-one and 2-3 zone which destroyed tournament opponents by margins of 29 Belmont, 18 West End, and 23 St. Bart's. Calvary earned them the right to call themselves league champions. The only question remained — Could even Westminster White have beaten Calvary?

Answers Key to "Who Said?"

- 1) Mr. Hartung
- 2) Mr. Galtier
- 3) Coach O'Brien
- 4) Mr. Lamer
- 5) Mr. Pruitt
- 6) Joe Davis, Jr.
- 7) Mrs. Lowry
- 8) Mr. Compton
- 9) Mrs. Bowers
- 10) Mrs. Drake
- 11) Mr. Borsik
- 12) Mrs. Hargan
- 13) Mr. Regan
- 14) Mr. Ward
- 15) Jeann

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## SPORTS

### Coach Moore Guides JV Ball

by Demetri Patikas and

**Patrick Roberts and Jim Harwell**  
Under excellent coaching and leadership by Coach Tom "Buddy" Moore, the 1986-87 JV basketball team has been guided to a 5-14 record so far. The JV began the season with a bang, routing Hunter's Lane 54-39 in one of the first JV games ever played in the Hunter's Lane gym. A close loss to Hillsboro was followed by close wins at BGA and at Antioch. The JV then went on a 7-game losing streak, losing to Maplewood, Ryan, Stratford, Hillwood, Pearl-Cohn, Whites Creek, and Overton. The controversial 2 OT loss to Overton remains under TSSAA Sanction because the clock malfunctioned. See Sterling Price for details. The JV ended the streak with a 1 point

upset of Glenciff. Another 7-game losing streak followed, with losses to Hillsboro, Antioch, (home of Darren), Stratford, Ryan, Brentwood Academy in the first game of the first annual Hendersonville B-team Invitational Tournament, Pearl Cohn, and Hillwood. The team ended the streak with a route of McGavock, a game in which every player scored for the JV.

The JV's many trademarks include: balanced scoring, intense scrimmages to 5 or 7 (or any other prime number), close games (only three losses by more than 10 points), and getting lost and almost wrecking in treks to their many away games. One major bright spot the JV recognized was the "ink" Nashville JV basketball received when Hunter's Lane and Whites

Creek each lost 2 junior varsity players, according to assistant coaches, when TSSAA's "No Pass, No Play" rule came into effect. Sports fans around town realized that JV basketball could someday be publicized.

There are four juniors from the varsity, 6'8" Brannan "Brendon" Atkinson is the force inside, scoring as many as 20 points some games. Patrick "Rambis" Roberts and Demetri "Rambis II, the sequel" Patikas, who hauled in 15 rebounds in limited playing time against Ryan, both polished skills in JV games. A few times, Jeff "Kabob" Owen sparked the JV. There are also two other juniors who led the JV. Jim "Windex" Norris sparks the squad with his "cleaning of the boards" and his

near 75% field goal accuracy. Jim "who is that masked man" Harwell, who hit the last-second 15-footer to tie Overton in the second OT, provided help in defense, motion offense, and rides to games. James "Count II" Gooch helped the JV with consistent ball-handling, shooting, and confidence by word of mouth. Brad "Air" Bishop's deadly outside shot sparked the JV, too. Drew, "How many points did I score?" Robison provided leadership, and both inside and outside play. Bo "Einstein" Healy was the JV's major scoring threat until he mysteriously disappeared from the team. Mike "Pretty Boy" Seshul scored the JV's first 10 points against Ryan, showing his expertise physically as well as mentally.

David "Bender" Kerr provided aggressive inside play and rebounding. David "Doctor Defense" Lockyear, although getting lost on his way to most away games, certainly knows where the basket is. On the way to Stratford, Lock "drifted off" on I-65. Harrison "Skymaster" Shull provided rebounding and passing as well as shooting, as he launched his share of off-balance 3-pointers throughout the year. Jason "Kingston Springs" Burroughs nailed the game-icing free throws at BGA and provided consistent guard play.

The JV's record definitely does not reflect their good season.

### Swimming Gains Momentum

by Lead Foot Luds

The 1987 MBA Swim Team finished its second consecutive season with an impressive 5-1 dual meet record. Since the middle of October, the team has practiced every day after school under the direction of full-time NAC coaches. This rigorous practice schedule, much more serious than last year, is not likely the reason for the improvement over last year's one dual meet victory. Returning swimmers Kyle McDonald, Brad Bell, Erik undell, Pieter Foster, Robb Ludwick, Tom Benning, Tommy Fayes, John Rawlings, and Andy Crowe, along with newcomers Tab Burckhardt, Matt Foster, Brent Cummings, and Scott Yates, all teamed together with St. Cecilia to form a highly competitive conference squad. Handily defeating rivals Ryan and Franklin several times, MBA/SCA also defeated Murfreesboro Riverdale, a year-round team, in January. The only loss

suffered was to Oakland High School, by 25 points, but valuable Brent Cummings was unable to attend because of NAC commitments. With this impressive season record, MBA swam in the Conference Meet at Oakland High School February 14. The team struggled early in the meet with Franklin and Oakland, but came away with a well-earned second place trophy out of 10 teams, losing only to powerful Brentwood High. Earning Conference medals for MBA were Erik Sundell(3), Pieter Foster(3), Brent Cummings(3), Robb Ludwick(3), Tommy Hayes(1), Brad Bell(2), Tom Benning(1), Scott Yates(1), and John Rawlings(1).

The team is very proud of every medal since each person can swim only three events. On February 21, the seven team members with qualifying state members with qualifying state members will travel to Knoxville for the State Meet. Qualifying for

MBA were Brent Cummings(3 events), Erik Sundell(3 events), Pieter Foster(3 events), Robb Ludwick(3 events), Tommy Hayes(2 events), Scott Yates(1 event), and John Rawlings(1 event). Though MBA isn't expected to place highly because of stiff competition sending swimmers to the state meet is quite an accomplishment in itself. The team hopes to improve even more next year, and though senior powerhouse Erik Sundell will be gone, the rest will certainly work hard to fill any gaps. MBA will certainly work hard to fill any gaps. MBA should be proud of such success from this two year old team, and the members, as well as the determined, encouraging, and deserving mother Mrs. Elly Foster, deserve congratulations.

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### Freshman Basketball

by Ed Bueno

A few words that sum up the 1986-87 freshman basketball team would have to be continuous improvement in a very difficult league. As with most talented teams, their record, 4 wins and 12 losses, does not reflect the progress the freshman achieved throughout the season. Under the single leadership of coach Jim Bostick, the frosh entered the season with great optimism. The team, however, lost its first game to rival Father Ryan 42-26. Disappointingly, the team lost its next four games, also. The frosh again faced Father Ryan in district play at home and crushed the Irish 40-25 to gain its first win. The next win came against a strong Maplewood team, 40-23. The Frosh's final regular season win came from a good-sized and very quick Martin Luther King team. MBA destroyed MLK in the second

**"Good luck to the 1987 varsity MBA tennis team. It's your turn for a state team championship."**

**—An Athletic Supporter**  
**Tennis Starts Up**

by Sterling Price

The 1987 varsity tennis team is getting ready for what will be, without a doubt, one of the most successful seasons in recent years. With the return of five of the top six players from last year's state runner-up team, plus the addition of several good freshmen from last year's HVAC championship team, another high state finish is very probable. Headlining this year's squad is defending state champion Bill Cherry. Bill plays with senior Fleming Wilt to form one of, if not the best, first and second singles pairs in the state Arthur Henderson, Tommy Frist, Sterling Price, and Frank Drowota round out what may be MBA's best teams in recent

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## SPORTS

# Big Red B'ball

by Chip Blaufuss

When the Glenciff Colts came to the Hill on November 21, the MBA team on the court was a team without much practice but with much potential. Because of an extended football season, the team had one week to prepare for the upcoming season. The late start affected the team greatly in three major areas: shooting, conditioning, and knowing the offensive and defensive systems, but the team did have much character and desire to win.

Even though MBA lost to Glenciff 57-39, the Big Red team knew it could improve and win on a consistent basis. The team rebounded for a close victory 53-51 at Hunter's Lane, but the following night the Big Red was surprised at Hillsboro 61-54. In both games, Charles Mayes led the team with 26 points as the team developed into a district power.

During the Thanksgiving break, the team traveled to Atlanta to gain some playing time. In the first game, MBA played Marist, a very talented team; and the Big Red lost 68-52. The following night, the team met Westminster; but this time the Big Red surprised and defeated them. After Westminster led 29-21 at halftime, MBA exploded offensively to score 50 points and win 77-61. When MBA returned to school after Thanksgiving break, the basketball team faced an important part of the season, the series of nine games before Christmas. In order for the team to do well in the district race and overall standings during the year, the Big Red would have to develop a solid team chemistry and confidence during this short stretch of games.

MBA basketball returned to action when it traveled to Franklin to play BGA. The Big Red surprised both fans and themselves as it ultimately defeated BGA 79-35. The highlight of this offensive explosion was the fact that 10 of the 12 MBA team members scored. With their confidence high, the Big Red welcomed Antioch and its notorious fans to the "Hill" and sent the Bears back to Antioch with a 58-50 loss. Unfortunately, the team suffered two consecutive road losses to Maplewood(72-65) and Father Ryan(67-55); but Mayes continued his scoring spree as he poured into points both games.

When Stratford brought its top ranked basketball team came to MBA December 13, the basketball team saw the chance for an upset and a gain in much needed momentum, but the inside strength and

strong side of shooting of Stratford stopped the Red 46-44 on a controversial call on a last second attempt by the Big Red to tie the game. Not to be discouraged by the three consecutive losses, the team fought back with a strong and still growing confidence. MBA returned to defeat Hillwood 67-52. Then the team was already looking forward to the next game, a visit from perennial state power Kingsport Dobyns Bennett. Playing Kingsport not only gave the team the chance to play a talented team, but it also provided Coach Elliott the chance to meet his high school alma mater and former high school coach. The team provided Coach Elliott with an exciting victory in which the Big Red brought the ball up the floor with only two seconds remaining to give Brad Reese the opportunity to his a shot from 21 feet with no time remaining to give MBA the victory 52-51.

MBA continued its success by winning the Brentwood High Christmas Classic. Led by seniors Charles Mayes and Jay Stroman, the Big Red defeated Franklin 62-56 after trailing 35-18 at halftime and defeated Brentwood 63-52 the following night.

MBA began the new year with an 8-6 overall record and a 2-3 district record. After a productive Christmas break, the team knew it had to do well in the remaining games in order to finish with a successful season.

Hours before the Fiesta Bowl, the Big Red defeated Pearl-Cohn 49-44 to begin the new year on the right foot. In the next game, however, MBA was setback 73-61 by a strong Whites Creek team. MBA rebounded with a 44-43 over rival Overton, but the dreams of district championship were destroyed when Glenciff defeated MBA 68-53 to take a 2-1 lead in the district lead. Now the Big Red would have to aim for second place. In order to place second in the district, the Big Red would have to win its remaining six district games, but the team knew it was capable of winning.

The basketball team responded to its challenge to defeat Hillsboro 67-46 (to avenge its earlier loss) and Antioch 65-61 in overtime, but was again unable to defeat top ranked Stratford in a non-district game losing 60-56. MBA did win its next three games; Father Ryan(50-35), Pearl-Cohn(68-54), and Hillsboro(42-41) to place itself only one game behind second place Overton with the game at Overton still remaining to be played. Before going to Overton, the seniors

played their final game on the "Hill" against McGavock; but suffered a disappointing 50-48 loss to the Raiders.

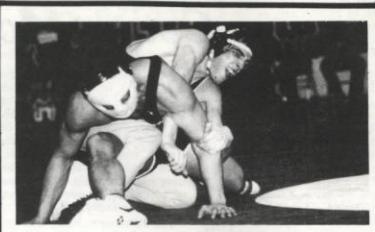
When MBA travelled to Overton on February 20 to play the final regular season game, the season came down to one game. If MBA won, the Big Red would finish second and gain an automatic berth in the region tournament. A loss would place MBA third and the Big Red would have to work through the tournament draw to advance to the region. MBA and the basketball team could not be sure of the destiny of victory on the cold, wet Friday night. Confidence and spirit were high when the game began, but the Big Red were evenly matched with the Bobcats and victory was uncertain. The stars were in favor of MBA and the Big Red was able to squeeze out a 53-51 overtime victory.

As the season progressed, the basketball team did build its team chemistry and confidence. Several close games were won because the team was able to handle the pressure. When asked about his pre-season expectations and observations of the year, Coach Elliott replied, "I didn't have any expectations for the beginning, but I hope my hopes were high for a high finish in the district(2 or 3) and a good tournament. Now at the end of the regular season, I would say that I am not particularly satisfied with the results. 16-10 is one of the best records in a long time but it really could have been better."

Seniors Charles Mayes, Jay Stroman, and Tim Hamling all have led the team throughout the year. Mayes, a Vanderbilt signee, has led the team with a 21.3 scoring average and solid rebounding. Hamling and Stroman both have contributed to the direction of the team, and both have been invaluable during the later parts of games. Juniors Brad Reese, Mike Morrissey, David Sprickard, and Mark Smith have all contributed to the team. Reese, Morrissey, and Sprickard have all been integral parts of the MBA offense because of their ability to bring the ball up the court. All three have been able to pass the ball inside and to score from the outside when the Big Red needed help. Smith, who began playing at the beginning of the year because of a severe football injury, has developed to be a force in his own right. Smith's improvised shots and unexpected passes have dazzled and surprised both players and spectators. Other senior players Jeff Owen, Emmett Russell, Patrick Roberts, Demetria Patikas, and Brannon Atkinson have played frequently and have developed as the season has progressed. All five will be heavily depended upon next year.

The MBA basketball team has high hopes for the district, region, and state tournament. Those involved with MBA basketball all feel that the Big Red has the ability to defeat any team they face, but certainly this team will be remembered for a long time for winning the close and the important games to compile record not seen very often on the "Hill."

Stroman sets up the offense.



Friday the 13th Part CMXVI.

## Seven Wrestlers in State Tournament

by Jeff Ryu and Robert Rollins

Coming off the tough winter practices, the MBA Wrestling team started the season out right defeating such non-entity teams as Brentwood High School, Dickson County, and Hendersonville. Immediately following the mid-math exam, MBA's mat men took their annual road trip to the glorious, fun-filled Knoxville, Tennessee to compete in the small but competitive Halls Invitational Tournament. After a two-hour night's sleep, due to the ongoing battles between Frank Downey and Greg Downer, the MBA team made up for lost rest in between tournament rounds. With ten place finishers, MBA brought home some good hardware. The grapplers then headed into their own weekend tournament, Nashville's first dual meet tournament. With strong teams from Chattanooga, Memphis, and Knoxville, the competition was fierce.

Having finished the regular dual-meet and tournament season, the team worked hard to prepare for the upcoming District, Region, and State tournaments. The quest for a berth in the state tournament began for the first time in MBA's own Brownlee O'Curry Gymnasium with the District 8 Wrestling Tournament. True to predictions, MBA finished a strong third place behind Franklin and Brentwood Academy. Placing in the District, thus qualifying for the Region, were Greg Downer at 98, Chad Enders at 119, Robert Rollins at 126, Billy Frist at 138, Trajan Carney at 153, Dan Brooks at 167, and Frank Downey at 185. The Region Tournament at McGavock consisting of 34 teams proved to be as competitive as ever. Greg Downer, MBA's own seed, wrestled in the 126 weight class, finishing in second, losing a tough match in the finals. Chad Enders, competing in the tough 119 division, placed 5th place, qualifying for the State for the second year in a row. Robert Rollins, at 126, lost a tough match in the quarterfinals, but pulled a huge upset in the consolations to qualify for the State once again. Billy Frist turned in an extremely strong performance losing to a state finalist from Overton to place 4th. Co-captain Trajan Carney wrestled his way to the semifinals, losing to the best wrestler in the state from Whites Creek to place 3rd. The team's only captain, Frank Downey qualified for the state by placing a strong 5th place. Amazingly all seven region qualifiers moved on to the state tournament, an occurrence that has not occurred for many years.

The wrestlers then had a week of tough conditioning before the state tournament began at UTC's "Big Mac" gymnasium. After two days of fierce competition with the best wrestlers in Tennessee, Billy Frist and Greg Downer, both sophomores, placed fifth and sixth respectively. MBA placed a respectable 16th place out of all the schools in Tennessee.

Although the competition was tough, team unity and hard work made the 86-87 season one to be remembered.

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